

Le Pouvoir Et Le Sacré Chez Les Hadjeray Du Tchad

Le pouvoir et le sacré chez les Hadjeray du Tchad Side@Ways: Mobile Margins and the Dynamics of Communication in Africa Paideuma Bd.52 / Jahrgang 2006 Abstracts Journal of the African Studies Centre Leiden Ennedi, Tales on stone. Rock art in the Ennedi massif La construction religieuse du territoire Research Series Land, Literacy and the State in Sudanic Africa Conflict in Chad Africa The British Library General Catalogue of Printed Books 1976 to 1982 Catalog of the Melville J. Herskovits Library of African Studies, Northwestern University Library (Evanston, Illinois) and Africana in Selected Libraries Paideuma Economic Processes and Political Conflicts Cahiers d'histoire Wars Without End Africa 4 Sociological Abstracts Bibliographic Guide to Black Studies Selected Africana Acquisitions Jeanne-Françoise Vincent Mirjam Elisabeth Bruijn Rijksuniversiteit te Leiden. Afrika-Studiecentrum Roberta Simonis Donald Crummey Virginia Thompson British Library Melville J. Herskovits Library of African Studies Richard W. England Stephen P. Reyna Leo P. Chall Schomburg Center for Research in Black Culture University of Illinois at Urbana-Champaign. Library

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dispersés à travers un vaste massif situé au centre du Tchad les hadjeray constituent un ensemble ethnique rassemblant des groupes montagnards aux origines variées comment les premiers occupants et immigrés plus récents ont ils réussi à coexister puis à fusionner en une même société leur diversité d'origine en a-t-elle été oubliée de quelle façon le pouvoir a-t-il été exercé à qui a été dévolue l'autorité politique et la maîtrise du sol ces fonctions se sont elles appuyées ou non sur la religion et les cultes en ont ils été transformés l'étude détaillée d'un des groupes hadjeray permet de répondre de façon concrète et vivante à ces questions profondément attachés à leur montagne et à ses génies les saba ont su trouver une formule originale d'équilibre du pouvoir

marginality does not mean isolation in africa where people are permanently on the move in search inter alia of a better elsewhere marginality means disconnection to obvious possibilities and the invisibility of the myriad connections that make life possible for the ordinarily sidestepped this book is about the workings of networks of the mobile in africa a continent usually associated with the global shadows of the world how do changes in the possibilities for communication with the recent hype of mobile technology influence the social and economic dynamics in africa s mobile margins to what extent is the freedom associated with new information and communication technologies reality or disillusion for people dwelling in the margins are ordinary africans increasingly side ways how social are these emergent side ways contributions to answering these and related questions are harvested from ethnographic insights by team members of the wotro funded mobile africa revisited research programme hosted by the african studies centre leiden the netherlands

in the last few decades a surprisingly large variety of subjects and styles of rock art have been brought to light in northern chad by scholars and passionate travellers in the ennedi region relatively recent painted scenes of daily life occur but also earlier human figures and rare events such as a leopard hunt however what is really characteristic of this region are the galloping mounted horses and camels painted in original styles interestingly the dstretch plugin to imagej has recently made it possible to see that in some cases the visible paintings are superimposed on older faint images very different in style and barely discernible to the naked eye in some cases paintings in an archaic style are revealed where just blurry spots appear on rocks farther to the east on the ennedi plateau the niola doa groups of intricately decorated human figures stand out as a superlative example of saharan art the focus of the volume is the most significant art blended into the spectacular landforms of the region we can only imagine the ennedi landscape at the time the artists were decorating the rock surfaces with their pictograms and petroglyphs but it must have been a sensational sight

quelles sont les relations entre les territoires et les phénomènes religieux en quoi les faits religieux jouent ils un rôle dans la construction du territoire les territoires ordonnent ils et structurent ils les manifestations religieuses autour de ces axes de réflexion s organisent les contributions de vingt cinq chercheurs appartenant à une dizaine de disciplines de sciences humaines et travaillant sur des aires culturelles variées afrique noire madagascar europe antique et contemporaine mélanesie extrême orient

the conceptualization of land tenure in the precolonial sudan evidence and interpretation lidwien kapteijns and jay spaulding new perspectives on the diwan state formation and the rise of kanuri domination in the central sudan a d 1200 1600 augustin holl by these means he is able to procure what he is most in need of predatory accumulation and state formation in bagirmi 1846 1877 stephen reyna building a state and struggling over land the taqali kingdom 1750 1884 janet ewald mud on the belly of the bull land power and state formation in eighteenth and nineteenth century dar fur george michael la rue land agriculture and social class formation in the gibe region from the mid nineteenth century to 1936 gulumu gemeda military elites in medieval ethiopia merid wolde aregay the politics of the northern border state control and the land tenure system in nineteenth century ethiopia irma taddia landsale contracts as historical sources methodology and analysis anders bjorkelo the establishment of gemjabét kidandä mehret church in däbrä marqos gojjam province donald crummey and daniel ayana waaqf land in nineteenth century wällo ethiopia hussein ahmad land rights commerce and royal authority in kano allan christelow

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